THE ANIME BROADCAST IS ALMOST HERE, AND NOW WE'RE PUBLISHING CHAPTER 2! THE FIRST HALF STARTS ON PAGE 273!
SAKAI WAKANA-CHAN.
HUH?
CONGRATULATIONS ON THE CHOIR CLUB'S VICTORY!

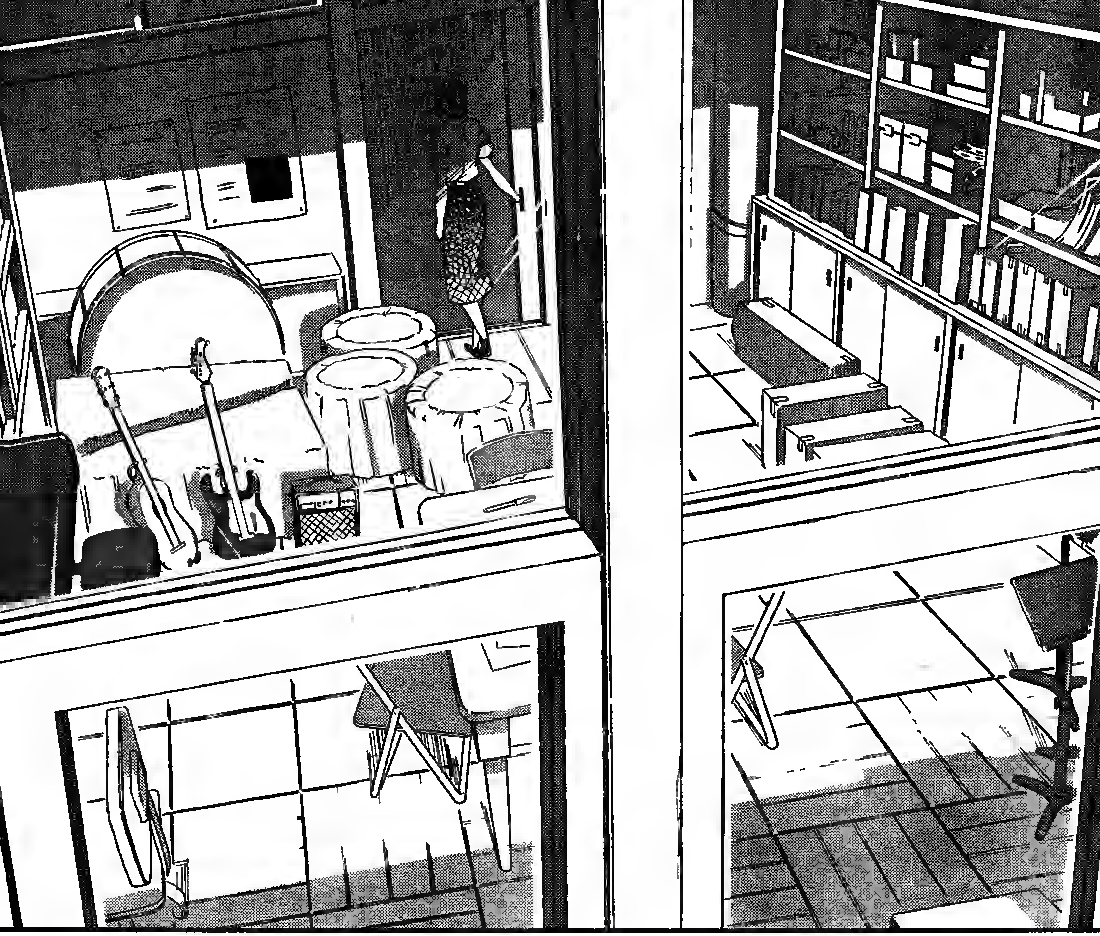
[TARI TARI]

GRATULATIONS ON THE
OIR CLUB'S VICTORY!

SHE GIVES OFF A COMPLETELY DIFFERENT AURA, BUT... NOW THAT I THINK ABOUT IT
THE EYES AND HAIR ARE JUST LIKE HERS.

HEY.

THE KEY TO PRODUCING A REALLY GOOD HARMONY...
YOU'VE GOTTA HAVE FUN, AND THEN... LISTEN, NAO.
"MUSIC" IS "ENJOYING SOUND", RIGHT? IT'S SUPPOSED TO BE FUN!
DON'T YOU THINK IT'S FUN, NAO?
THE WAY TO HAVE FUN, WHILE HELPING OTHERS HAVE FUN, IS...



STORY: EVERGREEN

CHARACTER DESIGN: TANU

COMPOSITION: NAOMURA TOORU

ART: KAGISORA TOMIYAKI

TARITARI

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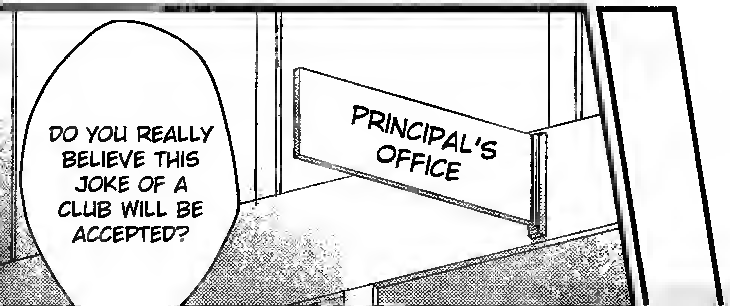
Start tari project

3RD SECTION: I LOVE IT. I LOVE THIS SONG.



PLEASE, SIR, I'M BEGGING YOU TO APPROVE IT!
SIR!
"CHOIR AND SOMETIMES BADMINTON CLUB"...?
I'M COMPLETELY SERIOUS!
WE HAVE THE REQUIRED 5 MEMBERS, TOO! I'M FOLLOWING THE RULES TO THE LETTER!
STOP MAKING A MOCKERY OF MUSIC!
WELL .....
I DUNNO
LET'S ...
LET'S SEE
I
WELL ...
HMMM ...
CLUB REGISTRATION
3RD YEAR CLASS 1
Sakai Wakana
!

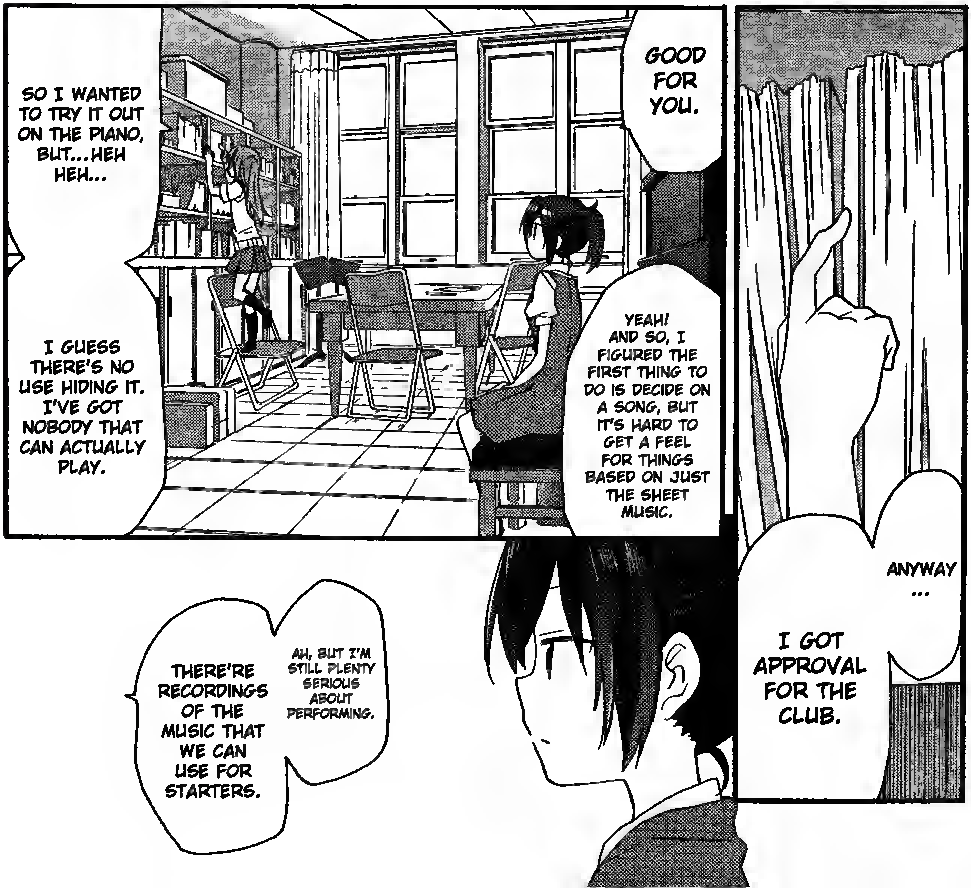
PLEASE! I WANT TO DO SOMETHING NEW; SOMETHING DIFFERENT THAN THE MUSIC CLUB...
I UNDER-STAND.
!
I'LL ALLOW IT.
HUH?
...
WHA-
SIR, WHAT ARE YOU...?
YOU'LL FIND SHEET MUSIC IN MUSIC PREP ROOM 3, SO YOU'LL WANT TO HURRY AND CHOOSE A SONG.
ドン
頼んだ
YOU MAY USE MY NAME AS THE ADVISOR,
AND TAKAHASHI-SENSEI AS THE ASSISTANT ADVISOR.

THA
...
THANK YOU SO MUCH!
.....
WHY WOULD YOU GO SO FAR AS TO BE THE ADVISOR...?
WHAT ABOUT YOU, TAKAKURA-KUN? YOU SEEMED RATHER FORCEFULLY AGAINST IT...
NO...
.....
ASSISTANT ADVISOR
NEW CLUB REGISTRATION FORM
CHOIR AND SOMET

RATULATIONS ON THE CHOIR CLUB'S VIC
ISN'T IT THE SAME FOR YOU?
.....
AFTER ALL,
WHEN I THINK BACK TO THOSE DAYS, I CAN'T HELP BUT GET EXCITED...!
THE CHOIR CLUB YOU ONCE KNEW IS...
HM...AH... OF COURSE.
...PLEASE EXCUSE ME.

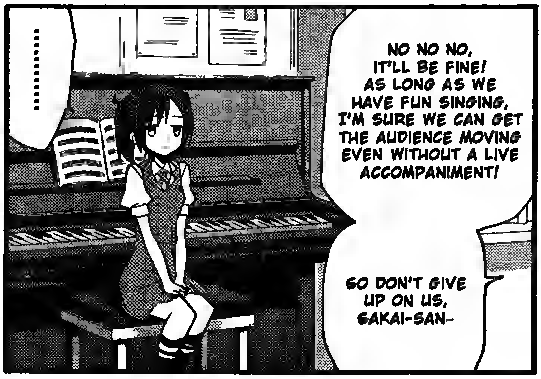
...IS THAT A PIANO?
WHO'S PLAYING IT? ... THEY'RE PRETTY AWFUL ...
!
カラ...
!
MIYAMOTO-SAN...?

SA-SAKAI-SAN!? UH, IT'S NOT WHAT IT LOOKS LIKE. I WASN'T LIKE, TRYING TO PRACTICE THE ACCOMPANIMENT, AND THEN HITTING MY HEAD ON THE KEYBOARD IN FRUSTRATION AT HOW CRAPPY I AM. I WAS...
NO, SERI-OUSLY!
.....UH-HUH. THANKS FOR THE EXPLANATION ...
PIANO MARKS
ばっ


GOOD FOR YOU.
YEAH! AND SO, I FIGURED THE FIRST THING TO DO IS DECIDE ON A SONG, BUT IT'S HARD TO GET A FEEL FOR THINGS BASED ON JUST THE SHEET MUSIC.
SO I WANTED TO TRY IT OUT ON THE PIANO, BUT...HEH HEH...
I GUESS THERE'S NO USE HIDING IT. I'VE GOT NOBODY THAT CAN ACTUALLY PLAY.
ANYWAY ...
I GOT APPROVAL FOR THE CLUB.
AH, BUT I'M STILL PLENTY SERIOUS ABOUT PERFORMING.
THERE'RE RECORDINGS OF THE MUSIC THAT WE CAN USE FOR STARTERS.

AH!
BY THE WAY, SAKAI-SAN, I NEVER THANKED YOU FOR YOUR HELP IN THAT BADMINTON GAME.
?
... HMM?

I GUESS IN THE WORST CASE SCENARIO, IF SHE SAYS NO, WE CAN CONTINUE USING THE RECORDED VERSION... THOUGH IT WON'T BE AS GOOD AS THE REAL THING.
FOR THE ACTUAL PERFORMANCE, I'M THINKING MAYBE I CAN ASK UENO-SAN TO HELP OUT.
YOU REMEMBER HER? SHE PLAYS PIANO IN THE MUSIC CLUB?


.....
NO NO NO, IT'LL BE FINE! AS LONG AS WE HAVE FUN SINGING, I'M SURE WE CAN GET THE AUDIENCE MOVING EVEN WITHOUT A LIVE ACCOMPANIMENT!
SO DON'T GIVE UP ON US, SAKAI-SAN~

NOT REALLY... I GUESS I... JUST KINDA PICKED UP ON IT DURING THE MATCH.
I WAS REALLY IMPRESSED. I NEVER REALIZED THAT RHYTHM WAS SO IMPORTANT IN BADMINTON.
DID YOU ALREADY KNOW THAT OR SOMETHING, SAKAI-SAN? MAYBE YOU'VE PLAYED BEFORE?
SERI-OUSLY?!

YOU PICKED UP THE RHYTHM SO QUICKLY THAT EVEN I WAS ABLE TO DO PRETTY WELL!
... OH.

!
WOOOOW. THAT'S INCREDIBLE.
I GUESS THAT'S WHY YOU WERE ABLE TO ENROLL IN THE MUSIC TRACK. YOU'RE ON A TOTALLY DIFFERENT LEVEL.
!
YEAH!!
IT WAS FUN!
IN FACT, IT WAS A LOT OF FUN!
THAT'S NOT IT AT ALL...
I JUST... I KNOW YOU LOVE MUSIC SO MUCH, MIYAMOTO-SAN...
AND I THOUGHT HAVING A RHYTHM WOULD MAKE THE GAME MORE FUN, AND HELP YOU PLAY BETTER...
AT FIRST IT WAS JUST REALLY HARD AND FRUSTRATING, BUT AFTER YOU SHOWED ME THE RHYTHM, SUDDENLY IT STARTED FEELING MORE LIKE A GAME! I WAS REALLY SURPRISED!!

ギュ
……
SAKAI-SAN …!
THANK YOU AGAIN.
OKAA YY THERE'S GOTTA BE A GOOD SONG HERE SOMEWHERE
!

SAKAI-SAN ...
WHA?
YOU CAN PLAY PIANO?
.....
PIANO'S A REQUIRED SUBJECT FOR THE MUSIC TRACK.
I'M NOT NEARLY AS GOOD AS SOMEONE WHO MAJORED IN IT THOUGH...
ガレレッ
SAKAI-SAN... I KNOW YOU SAID YOU WERE JOINING IN NAME ONLY. BUT... UM...
CAN YOU PLAY FOR US... PLEASE?!

PLEASE! I'LL BUY YOU A SLICE OF CAKE!
TWO SLICES!
THREE!
FO...FOUR SLICES...?
... THREE IS FINE.
THANK YOU!! OH MAN, HONESTLY I WAS REALLY FREAKING OUT INSIDE! THERE'S A BIG DIFFERENCE BETWEEN LIVE ACCOMPANIMENT AND A RECORDING!
THANK YOU SO MUCH SAKAI-SAAAAN!
YAY! NOW THERE'S NOTHING TO WORRY ABOUT.
WAIT A SEC, ARE YOU SURE YOU CAN EAT 3 SLICES OF CAKE?
MAYBE ...

MUSIC PREP ROOM 3
WHAT ABOUT THIS SONG?
HUH?
I DON'T KNOW IT.
WHY DON'T WE JUST SING THE SCHOOL SONG?
NO.
ARE YOU KIDDING ME?
OR THE GANBA-RAI-
AHW REALLY?
THAT'S AMAZING. YOU CAN PLAY AFTER JUST GLANCING AT IT...!
IT'S NOT THAT BIG A DEAL.
OKAY, MAYBE THIS ONE!
IT'S NOTHING...
I REALLY WILL BE ABLE
TO HAVE FUN DOING THIS...
...MAYBE.
WHAT? DID YOU SAY SOMETHING?
...UH-UH.

IT LOOKS KINDA STRANGE. I THINK IT'S HANDWR-ITTEN.
YEAH, YOU'RE RIGHT. WEIRD...
HEY, ARE YOU SURE IT'S NOT CURSED OR SOMETHING?
WHOA! ARE WE GONNA GET TO DO AN EXORCISM?! SWEET!!
WHY ARE YOU HAPPY ABOUT THAT?
OKAY, TRY THIS ONE NEXT, PLEASE!

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……！

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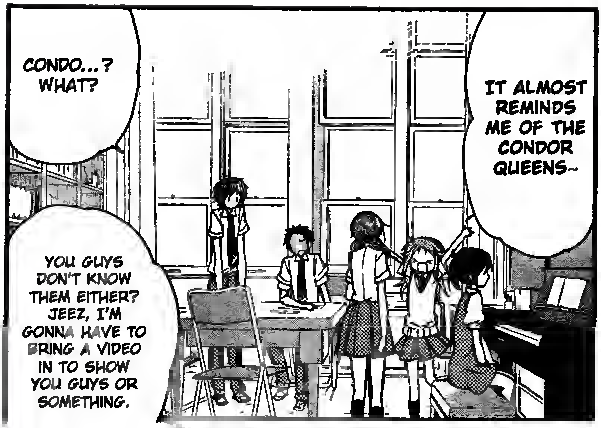
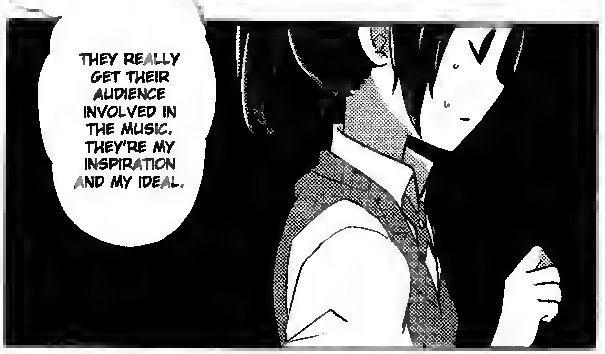
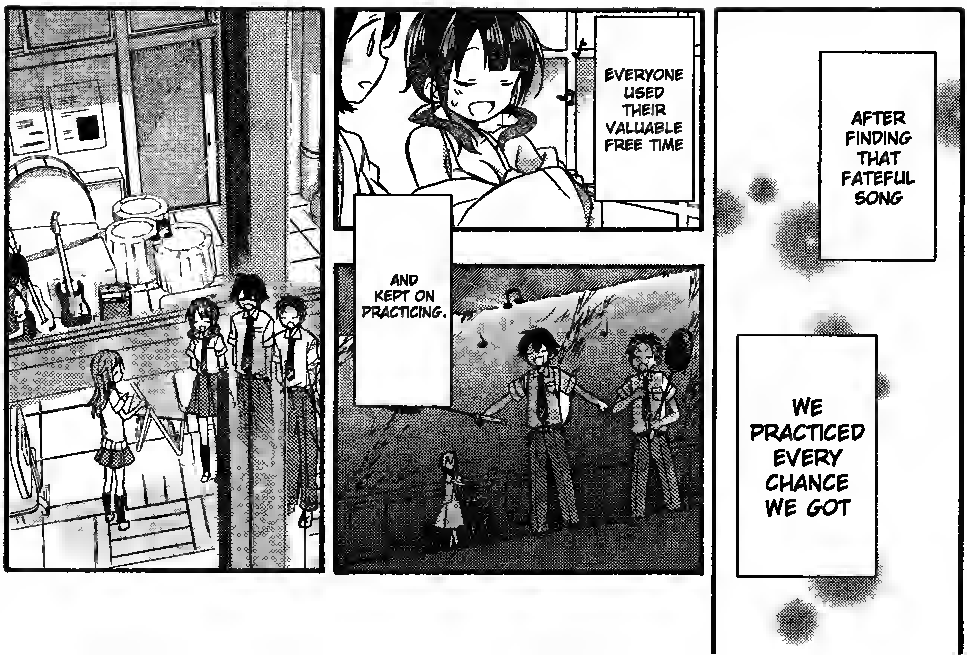
WHOA! IT'S GOOD!! I LIKE THIS SONG!!!


IT ALMOST REMINDS ME OF THE CONDOR QUEENS~
CONDO...? WHAT?
YOU GUYS DON'T KNOW THEM EITHER? JEEZ, I'M GONNA HAVE TO BRING A VIDEO IN TO SHOW YOU GUYS OR SOMETHING.


THEY REALLY GET THEIR AUDIENCE INVOLVED IN THE MUSIC. THEY'RE MY INSPIRATION AND MY IDEAL.

WELL IT'S A GOOD SONG, ANYWAY. I'M NOT EVEN THAT INTO MUSIC, BUT I THINK IT'S GOT A GREAT SOUND.
ALRIGHT! I THINK WE'VE DECIDED!!
Ja!
OKAY, LET'S START PRACTICING RIGHT AWAY. I'M COUNTING ON YOU, SAKAI-SAN~
HUH?
OH... RIGHT.
?


AFTER FINDING THAT FATEFUL SONG
WE PRACTICED EVERY CHANCE WE GOT
EVERYONE USED THEIR VALUABLE FREE TIME
AND KEPT ON PRACTICING.

AHH
I'M HAVING SO MUCH FUN...!!
THANK YOU, EVERYBODY...
I'M SO HAPPY...!
THIS SONG, IT'S A LITTLE MYSTERIOUS...

IT'S LIKE IT'S MADE ME FEEL COMPLETELY AT PEACE...
THESE FEELINGS...
THE FEELINGS IN THIS SONG... THEY'RE SO MUCH LIKE MY OWN...
... WHO DO THEY BELONG TO...?

CLICK
CLICK
SLAM!
?!

HUFF
HUFF
HUFF
!!
STOMP
STOMP
STOMP
STOMP
!
WHA-
WHAT ARE YOU DOING, VICE-PRINCIPAL .....?
...THIS SONG...

I ABSOLUTELY WON'T ALLOW YOU TO SING THIS SONG.
CHANGE TO A DIFFERENT SONG IMMEDIATELY...!!
WHAT?!
YOU CAN'T BE SERIOUS... THE RECITAL IS THE DAY AFTER TOMORROW!
HEY, VICE-PRINCIPAL,
I KNOW YOU DON'T WANT MIYAMOTO TO PARTICIPATE, BUT YOU'RE GOING TOO FAR.
YEAH!
I DON'T CARE.
I'M CONFISCATING THIS SONG.
PLEASE WAIT. YOU CAN'T...

I LOVE IT.
I LOVE IT!
I LOVE THIS SONG .....!!

I'D NEVER EVEN HEARD IT BEFORE, BUT,
I FEEL LIKE I UNDERSTAND HOW MUCH THE PERSON WHO WROTE IT LOVES MUSIC
THAT'S WHY...
I WANT TO SING THIS SONG!!
THEY THINK IT'S SO MUCH FUN...
THEY LOVE IT SO MUCH...
.....
HMPH.
DON'T GIVE ME THAT KIND OF
NON... SE...

!
HOWEVER!
...
FINE... I'LL ALLOW IT.
!
RE-REALLY ...?!
HOWEVER ... I PROMISE YOU THIS
AFTER THIS
YOU'LL FORGET ALL ABOUT YOUR FOOLISH NOTIONS OF "HAVING FUN"...!!
STOMP
STOMP
SLIDE

.....
BUT... WHAT WAS THAT?
DOES THE VICE-PRINCIPAL KNOW SOMETHING ABOUT THIS SONG...?
UM... ALRIGHT, SAKAI-SAN,
CAN YOU PICK IT UP FROM WHERE WE STOPPED?
T-p
... YEAH.
.....
WHA... WHAT WAS WITH THE VICE-PRINCIPAL...?
HMPH! I THINK SHE JUST LIKES HARASSING US
YE... YEAH...
DON'T LET IT BOTHER YOU, YELLOW! LET'S JUST KEEP PRACTICING, AND PUT ON A SHOW THAT'LL CHANGE HER MIND!

Tari Tari Chapter 3 | たりたり

Story: EVERGREEN
Composition: Naomura Tooru Art: Kagisora Tomiyaki

Unlimited Translation Works

Translation:	Editor:	Raw Provider:
Ershin	Nikon	NJMANGA

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カノジョ
!
SORRY.
SAKAI-SA...
WHA-
ARE YOU OKAY?!
SAKAI-SAN?!
WAKANA?!
I... CAN'T DO THIS AFTER ALL.
I JUST ...
I CAN'T DO MUSIC ANYMORE...
!!?
WHAT DID WAKANA SEE?
NEXT ISSUE WILL INCLUDE COLORED PAGES!
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